

# Andrew Filippone Jr.

PRODUCER / DIRECTOR / SHOOTER / EDITOR

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[TellingStory.com](http://TellingStory.com)

[SteveIsNotHappy.com](http://SteveIsNotHappy.com)

## SUMMARY

15+ year production career / engaged in client commissions, community media, and personal film projects / true one-man-band skill set with deep run-and-gun documentary production experience / equally adept at working collaboratively and self-directed / especially skilled in interviewing real people and content experts

## EMPLOYMENT HISTORY

Client Portfolio at  
[TellingStory.com](http://TellingStory.com)

### BRIC (2014–Present; Brooklyn, NY)

work as a Director/Producer/Shooter/Editor with the Marketing and Partnerships departments / work as a Producing Mentor in the [Media Share](#) program / work as a Media Instructor to adult students, teaching production and post-production skills, tools, and workflows

### TELLING STORY, INC. (2005–Present; New York, NY)

founded this production company that creates practical films for nonprofit and business clients / concept development, content research, budgeting and accounting, production management, field producing, directing, shooting, and editing / clients include [Advertising for Humanity](#), [BRIC](#), [Lulu & Leo Fund](#), [New York Academy of Sciences](#), [New York University](#), and others.

### FREELANCE PRODUCER / EDITOR (2002–2005; Los Angeles, CA)

as a Producer, created programs for business clients / as an Editor, worked with several broadcast and non-broadcast clients, including [G4 Television](#)

### PALLOTTA TEAMWORKS (2000–2002; Los Angeles, CA)

worked as the Director of Film & Video / created and operated a full-service, in-house production department

### FREELANCE EDITOR (1997–2000; New York, NY)

at Nickelodeon, edited seasons 1 & 2 of the international version of *Blue's Clues* and several episodes of *Dora the Explorer* / at Showtime, edited over 100 short-form programs in the On-Air Promotions Department / Documentary Editor on Metallica's [Cunning Stunts](#) and [S&M](#)

## PERSONAL FILM WORKS

(selected)

See more at  
[SteveIsNotHappy.com](http://SteveIsNotHappy.com)

### Weight (85 mins.; 2016)

documentary / self-funded / distributed by [First Run Features](#)

### "Charlie Rose" by Samuel Beckett (3 mins.; 2008)

exhibited at the Museum of the Moving Image / widely seen, shared, and screened

## AWARDS FOR CLIENT WORK

(selected)

Silver Chris (signifying "Best in Division"), Columbus International Film & Video Festival / Gold Reel, MCA-I / Gold Plaque, INTERCOM / Silver & Bronze Telly Awards

## SCREENINGS FOR PERSONAL WORK

(selected)

Museum of the Moving Image / Jalopnik Film Festival / Berlin International Directors Lounge / Chicago Underground Film Festival / Boston Underground Film Festival / LIVE! at the New York Public Library

## SOFTWARE & EQUIPMENT

Adobe Creative Cloud / Final Cut Pro / most major video, DSLR, and GoPro cameras / audio systems for field recording